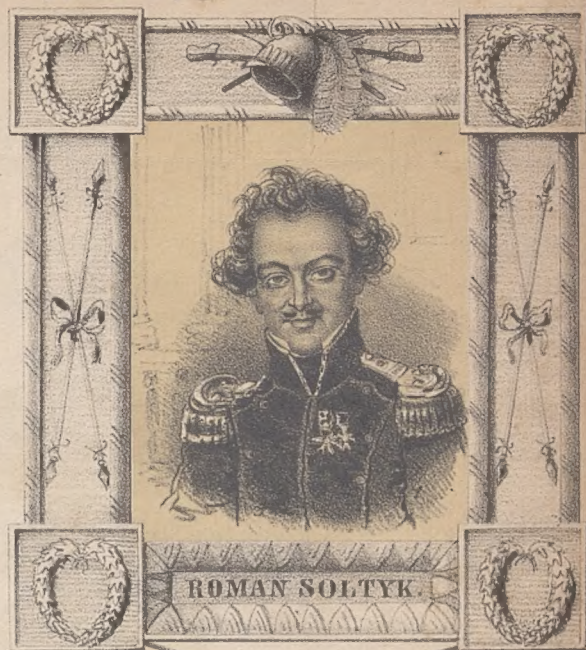
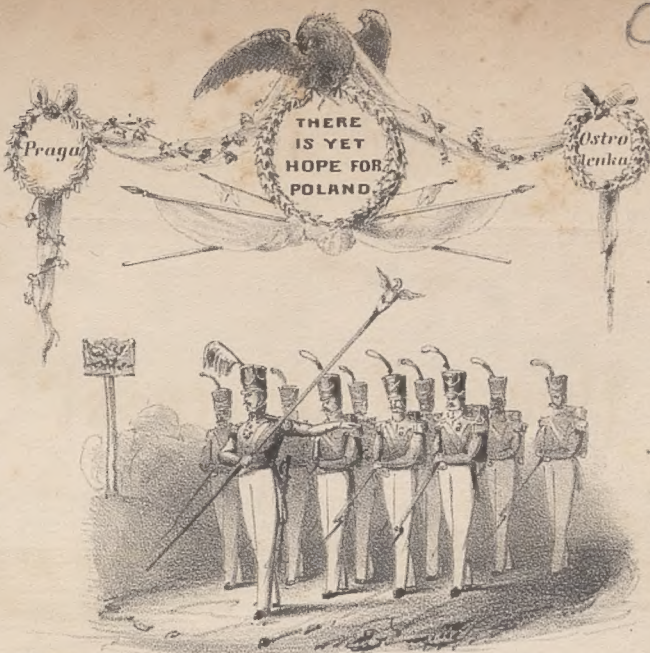


φ J.C.  
8.03.1893

(4936)



All that remain are ten brave Grenadiers  
Who cross in sullen silence the frontiers  
Of Russia's realm - all smarting with their wounds!  
What charm arrests them? hark! the watchword sounds!  
Behold! from freedom, home and country rent  
The last ten of the brave fourth regiment.

**TWELVE ADMIRERD QUICK STEPS**  
TO THE MEMORY OF LOST  
**POLAND,**  
Composed and respectfully dedicated to  
**THE AMERICAN NATION**  
BY  
**ADAM KUREK, A POLISH EXILE.**

Ah! Poland, my Poland, the fond heart will break  
Of him who hath loved thee, and bled for thy sake  
Oh! why have I lived the dark moment to see  
When thou hast no longer a shelter for me.

Exile.

## PRESENTED,

- |      |                    |    |                         |
|------|--------------------|----|-------------------------|
| Nº 1 | Prince Czartoryski | to | Independent Cadets.     |
| 2    | Gen! Chlopicki     | "  | Washington Lt. Infantry |
| 3    | " Radziwill        | "  | New England Guards.     |
| 4    | " Skrzynecki       | "  | Boston Light Infantry   |
| 5    | " Rybinski         | "  | City Greys.             |
| 6    | " Gielgud          | "  | Rifle Rangers.          |
| 7    | " Matachowski      | "  | Washington Lt. Guards.  |
| 8    | " Milberg          | "  | Hancock Light Infantry. |
| 9    | " Uminski          | "  | Washington Phalanx.     |
| 10   | " Lubinski         | "  | Highland Guards.        |
| 11   | " Skarzynski       | "  | Pulaski Guards.         |
| 12   | " Dwernicki        | "  | National Lancers.       |

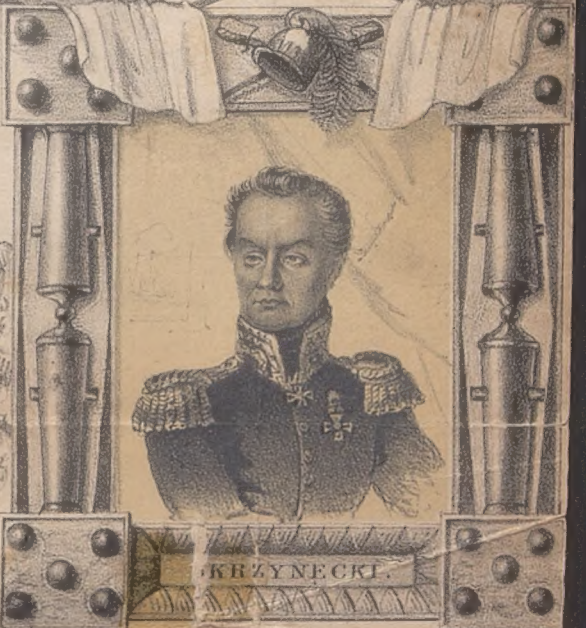
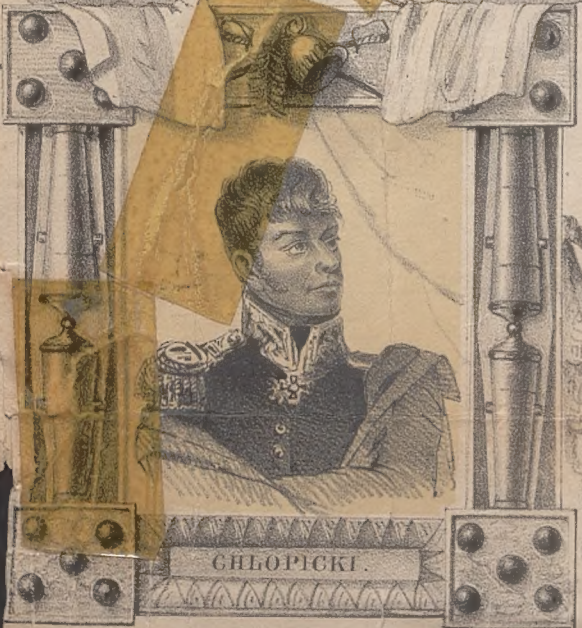
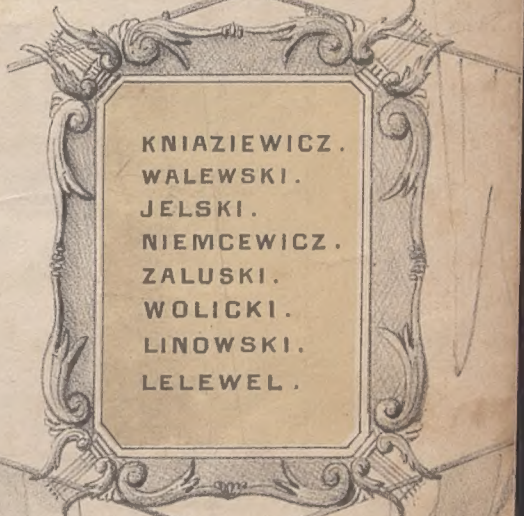
As performed at the  
Concerts of the celebrated  
**BRIGADE BAND OF BOSTON.**  
**A. F. KNIGHT,**  
LEADER.

Arranged for the Piano Forte by  
**PROF. J. R. GARCIA,**  
OF BOSTON.

BOSTON.

Published by CHAS. H. KEITH, 67 &amp; 69 Court St.

Entered according to act of Congress in the year 1862 by C. H. Keith in the Clerk's office of the District Court of Massachusetts.



RAMORINO.  
RYBINSKI.  
MALACHOWSKI.  
CHYZANOWSKI.  
MILBERG.  
UMINSKI.  
LUBIENSKI.  
PRONZYNSKI.

KNIAZIEWICZ.  
WALEWSKI.  
JELSKI.  
NIEMCEWICZ.  
ZALUSKI.  
WOLICKI.  
LINOWSKI.  
LELEWEL.



Nº 1

# Prince Czartoryski

Kurek.

Grande  
Marcia.

*ff tutti.*

*p* flute & clar't.

*ff tutti.*

*fz* due flute & clar't.

*fz* trumpets & trombones.

*f* *p*

trumpets.



full harmoni. flutes & clar'ts. 3

trumpets.

*f* *f* tutti.

basso. *f* tutti. basso.

8v

*p* Eb bugle-solo.

1<sup>st</sup>. 2<sup>d</sup>.



4

Trio

clar'ts, flutes & valve trumpets.

trumpets & bassi.

petite clar't.

valve trumpet.

flutes & clar'ts.

trombones. ophicliedes.

full harmon.

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system is labeled 'Trio' and includes a treble and bass staff. The second system includes a treble and bass staff. The third system includes a treble and bass staff. The fourth system includes a treble and bass staff. The fifth system includes a treble and bass staff. The sixth system includes a treble and bass staff. The score features various musical notations, including triplets, dynamic markings (fz, p, f), and articulation marks. The instruments listed are clarinets, flutes, valve trumpets, trumpets, basses, petite clarinet, valve trumpet, trombones, ophicliedes, and full harmonic.